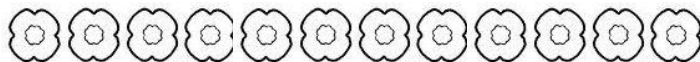


2014



2014

BURTON BRADSTOCK VILLAGE SOCIETY

**FLOWER  
AND  
PRODUCE SHOW**

in the VILLAGE HALL

on

**SATURDAY, 12<sup>th</sup> JULY 2014**

**(Admission 50p for non-exhibitors)**

**OPEN at 2.15 pm**

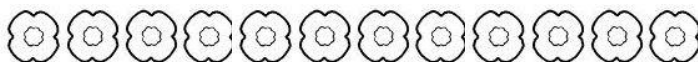
**CUP AWARDS and RAFFLE at 3.30 pm**

**followed by AUCTION**

**ENTRIES CLOSE: WEDNESDAY, 9<sup>TH</sup> JULY 2013**

**Extra copies of the schedule and entry form from any  
Committee Member  
or from  
Burton Bradstock Post Office or Library**

2014



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## SHOW REGULATIONS

1. The Show entries are restricted to individual members of the Village Society and residents'/allotment holders' produce in the Parish of Burton Bradstock and children enrolled at Burton Bradstock School
2. Entries close on WEDNESDAY 9<sup>TH</sup> JULY at 8.00 pm and all forms must be accompanied by entry fees (if required). **However late entries will be accepted up to 9.30 am on the day of the Show**
3. All exhibits must be grown or made by competitors, except for Pot Plants which must have been in the competitors' possession for at least six months and not previously exhibited at the Burton Bradstock Show. Materials for flower arrangements need not necessarily be grown by competitors.
4. Preparation facilities at the Show are limited. Exhibits should be prepared in advance as far as possible.
5. Exhibitors must stage their entries between **8.00 am** and **10.00 am** on the day of the Show. Judging will commence at **10.30 am**
6. Only one person from a household is allowed to exhibit in the same class, except in the Childrens', Floral Arrangements, Handicraft and Photography classes. Each exhibitor must complete a **SEPARATE ENTRY FORM**
7. Exhibitors are not allowed to make more than one entry in the same class in classes 5-57
8. The judges are empowered to withhold any prizes if entries are too few or, if considered unworthy, to remove them. In all cases the judges' decision shall be final.
9. Competitors must provide their own vases, plates, etc. but the Village Society cannot accept responsibility for their loss or breakage
10. Exhibitors are asked to mark entries they wish to keep with **NOT FOR SALES** notices, available from the organisers. Exhibitors are responsible for removal of such exhibits at 3.45 pm **and not before**. If not removed, it will be assumed they are available for auction. The **AUCTION** will take place at the end of the Show.

**NOTE: ANY EXHIBIT "NOT ACCORDING TO SCHEDULE"  
MAY BE DISQUALIFIED BY THE JUDGES.**

## ENTRY FEES – CLASSES 5-67

All entries: 30p each. Children's entries: nil. Late entries: **50p**.

### PRIZES

**1<sup>st</sup> - £1, 2<sup>nd</sup> – 75p, 3<sup>rd</sup> – 50p**

**See also under 'TROPHIES'**

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### CHILDREN'S ENTRIES

1. **AGE 7 AND UNDER:** a decorated 4" flower pot (terracotta or plastic)
2. **AGE 7 AND UNDER:** a collage of leaves (max A4 size)
3. **AGE 8-11:** an object made from recycled materials in a seed tray
4. **AGE 8-11:** a piece of creative writing (max one side of A4) handwritten

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### COOKERY AND HOME PRODUCE

**(See note 14 for Classes 5-9)**

Class

5. Jar of jelly: any fruit (new plain top & label)
6. Jar of jam: any fruit (new plain top & label)
7. Jar of lemon curd: any type (cellophane top & label)
8. Jar of marmalade (new plain top & label)
9. Jar of chutney or pickle (new plain top & label)
10. Jar of Local Dorset honey (unlabelled)
11. Madeira Cake
12. Chocolate sandwich sponge – dusted
13. Boiled fruit cake
14. 6 Cheese straws
15. 6 Decorated cup cakes
16. **MEN ONLY:** 3 gingerbread men
17. **UNDER 11 ONLY:** 4 decorated digestive biscuits
18. Bottle of sloe gin

## **OPEN FLORAL EXHIBITS**

### Class

19. TABLE ARRANGEMENT to include poppies (max 9” overall height)
20. ARRANGEMENT to include a bottle (max 8” square; unlimited height)
21. RED/WHITE/BLUE ARRANGEMENT (max 8” overall)
22. PETITE ARRANGEMENT in a cup and saucer (7” overall)

## **OPEN CLASSES** **(See General Guidance notes)**

### Class

23. 3 Courgettes (4”-6”)
24. 3 Carrots: one variety (see Guidance Notes)
25. 3 Beetroot (see Guidance Notes)
26. 4 Pods of Broad Beans
27. 3 Potatoes: one variety
28. 3 Onions: this year’s crop
29. 6 Pods of Peas
30. 4 varieties of salad to be displayed in a seed tray
31. 1 Cabbage on 2” stalk
32. 5 Sticks of Rhubarb (see Guidance Notes)
33. 1 Lettuce (see Guidance Notes)
34. 5 Spring Onions
35. An exhibit of any other vegetable not named above
36. Plate of 6 Strawberries: one variety (to be shown on stalks)
37. Plate of 8 Raspberries (to be shown on stalks)
38. 4 Tomatoes with stalks
39. Plate of 8 Gooseberries with stalks
40. Plate of Redcurrants: 8 strigs
41. Plate of Blackcurrants: 8 strigs
42. An exhibit of any fruit not named above
43. An amusing, ugly or just odd, misshapen vegetable, entitled
44. 1 Pot plant, flowering: single plant only
45. 1 Pot plant, cactus or succulent
46. 1 Bloom of Rose, HT
47. Cycle of Bloom Rose: 1 bud in colour, 1 flower in bloom and ‘full blown’ flower (all the same variety)

48. 2 Stems Floribunda (cluster) Roses
49. 5 Pansy blooms
50. 1 Clematis bloom
51. Vase/Bowl of Sweet Peas: 7 stems, any variety or varieties
52. 1 Hydrangea bloom
53. Vase/bowl or Perennial Flowers, excluding those in classes 52, 55, 56
54. Vase/bowl of Annual and/or Biennial Flowers grown in open, excluding Sweet Peas
55. Vase/bowl of Flowers grown from bulb, tuber, corm or rhizome
56. Vase/bowl of 3 varieties of Herbs
57. Hanging Basket (not nursery planted)

### **HANDICRAFTS**

**(Created within the last 5 years and not previously shown.**

**More than one item may be exhibited)**

Class

58. A painting in watercolours
59. A painting or drawing in other mediums
60. A tapestry/embroidery or cross stitch item from own design
61. A tapestry/embroidery or cross stitch item from bought design
62. A home-crafted soft item (eg embroidery, knitting, fabric etc not named above)
63. Home-crafted hardware item in wood, metal, pottery etc
64. **UNDER 11 ONLY:** a natural wood sculpture (max 24" overall)
65. Computer-designed poster for next year's show

### **PHOTOGRAPHY**

**(More than one item may be exhibited)**

Class

66. A colour print (max 7"x7" card mount): 'West Bay, Dorset'
67. A colour print (max 7"x7" card mount) on a subject beginning with 'B'

### **ALLOTMENT COMPETITION**

Class

68. Separate entries from the Post Office. Judging to take place a week before the show.

## GENERAL GUIDANCE NOTES

1. DO NOT BE PUT OFF SHOWING IF YOUR EXHIBITS ARE NOT IDEAL. AT VILLAGE SHOWS, FEW ENTRIES ARE PERFECT, BUT MOST HAVE SOME MERITS WORTH ADDING TO THE DISPLAY.
2. Be sure to stage the EXACT NUMBER of specimens asked for in a class.
3. For all classes, good presentation may be the deciding factor if competition is close (eg lettuce roots wrapped in wet tissue).
4. Vegetables should be of good size, but not coarse, and of even size: potatoes ideally not more than 6 ozs each; courgettes 4”-6” long.
5. Pods of peas and broad beans should be full without being over-mature, uniform and with stalks. Runner beans should not show seeds
6. Onions should not be peeled green, should have some stalk which should be bound over or be shown as grown. Beetroot and carrot tops should be trimmed to about 2”, and roots left intact.
7. Rhubarb should be shown with 3” of leaf blade, and bottom of stick intact.
8. Soft fruit should not be too ripe, should have stalks attached, and be of even size. Redcurrants and blackcurrants should be shown on strigs.
9. In floral classes the following are desirable: freshness, colour, size, cleanliness and uniformity. Select good, unmarked foliage and long, strong stems.
10. HT type roses should be half to three-quarters open, with a circular outline. In some varieties such as ‘National Trust’, marking of the outer petals is natural and not a fault.
11. Ideally, pot plants should have even growth all round: dead blooms and other debris should be removed.
12. Exhibitors in the classes 11-16 are advised, for reasons of hygiene, to make sure that their produce is covered (cling film).
13. Handicraft exhibitors are requested to indicate clearly if any part of their exhibit is not home-made (eg ‘Exhibit does not include frame’)
14. James, jelly, preserves etc. to have new plain lids or cellophane and plain labels (classes 5-9). Jars to be clean, full and those with screw lids not to have waxed seals
15. Classes 1-4, 17 and 65 are open to any child living in the Village or enrolled at the Village School



## TROPHIES

These will be held by the winner for 12 months

1. LOUIS/MAY BROWN CUP  
Presented by Mr and Mrs Louis Brown for classes 23 to 42: fruit and vegetables.
2. BUGLER CUP  
Presented by Miss K Bugler in memory of her mother, for the best exhibit in classes 46 to 48: roses.
3. CRACROFT CHALLENGE CUP  
Presented by Air Vice Marshall Peter Cracroft for the most outstanding exhibit in classes 39 to 56, flowers other than roses.
4. GORDON KNIGHT CUP  
Presented by Mr Gordon Knight for the most outstanding exhibit in classes 44 and 45: pot plants
5. FLOWER ARRANGER TROPHY  
Presented by Miss R Higgs for the most outstanding arrangement in classes 19 to 22
6. COOKERY AND HOME PRODUCE TROPHY  
Presented by Mr Len Coles for classes 11 to 15: cookery and home produce
7. GROVE HOUSE CUP  
Presented by Mrs Nancy Bushell for the best kept allotment
8. KNIGHTSMITH TROPHY  
Presented by the Knightsmith family for classes 5 to 9: preserves
9. MALLINSON CUP  
Presented by Mr and Mrs Justin Mallinson for the most outstanding exhibit in classes 60 to 63: handicrafts
10. PHOTOGRAPHY CUP  
Presented by the Village Society for the best exhibit in class 66 and 67
11. MILLENNIUM TROPHY 2000  
Presented by Mrs Nancy Bushell for the best exhibit in class 58 and 59: art.

*Note:* A points system operates only in the case of trophies 1, 6 and 8 in order to facilitate the award.

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The Village Society meets monthly, for most of the year at 7.30 pm in the Village Hall. A warm welcome is extended to new members.